

HAZEL SIDES

Slate: Your name, character name, your city, and state that you're available for the date of the recording September 26 at 12:30PM.

Tip: Position camera chest up and have your face well-lit. Read right from the script to the camera when appropriate. Don't memorize it. We want to hear your voice and what you bring to the character.

Submission Instructions: Label your video first name last name character name

(eg. John Doe Narrator) Put the same description in the Subject Line. In the body of the email put the same info as the slate: Name, character, city and available on Sept 26@12:30

Email audition videos to: disco.ninja.labs@gmail.com (YouTube video links are accepted)

Good Luck and Have Fun! Submission deadline: September 18

Scene setting: Various clips of Hazel speaking to different characters. Pause in between each piece.

HAZEL (to Ray)

Ok, this is going to be the worst pitch ever, but fuck it. Honestly, This is my last Hail Mary...See that van out front? I'm living in it. I'm blacklisted in Hollywood. I get by filming protests mostly now. I used to be an assistant, well, assistant slash girlfriend (she air quotes) to a certain big documentary film maker-but it turns out he was a real weirdo loser. I signed an NDA...and well, (she takes a breath) I found out he was running a fetish website for women's feet, and he posted videos of me...without my permission. When I found out I just lost it, he had been stealing all of my ideas, there were other girls on the side, and I went public with his misdeeds; despite an NDA I signed. His response: I'm suddenly too old. I get replaced by a younger, cuter intern and then suddenly no one in LA would return my calls...he also posted the videos all over online, as if I was a willing participant.

Going public ruined everything for me and now nobody wants to work with me. So here I am, a washed up documentary filmmaker, starting over, back home in Austin.

(Hazel is slightly embarrassed with her confessional. Hiding her tears, she approaches him with a Hail Mary.)

HAZEL (to Ray)

Sorry, forgive me father for I have sinned. And as for me approaching you, I'm trying to get back to my roots. I remember loving your band while my parents were divorcing. Your music--it really saved me. It was a long time ago, I was twelve and I had a little first-time kid crush on your lead singer...sounds stupid now, but that's not why I'm here. I'm passionate about getting real stories. Hearing the truth. For me, it's just a personal interest in all kinds of rock music.

HAZEL (to Ray and Buckley)

Lemme guess, he blamed it on crazy young hot pussy? That's such a man's fantasy! I've worked in my field since I was in my twenties. It's male dominated to the point where I turned in my girl card a long time ago. And "The P word" no longer offends me. Just like blonde jokes.